THE HAUNTED HAT

"The Haunted Hat."—A comedy from Lubin which has as a basis a hat that crawls along the street. Most of the population of the town, including all the leading men, take part in the slow chase, but none dares lift it. Suddenly it stops and a little kitten crawls from under it and the ghostly mystery is solved.

Length
305 Feet

Copyrighted
1909

"THE HAUNTED HAT." (Lubin. Released August 30. Length, 305 feet.)—Rather a good comedy idea. A hat is seen moving along the roadway and the policeman is called. He fears the supernatural and gets the sheriff. The little group is added to as others see the hat making its way along the road, and the village fireman is called to aid the representatives of law and order. At last a tiny kitten crawls from under the headgear and is seen to have been the mysterious spirit which gave it motion. The idea is good but not worked out with care. In one picture the hat appears on the scene and the people run for help. The hat is in the same place when they return with reinforcements, but as soon as they return the movement commences again. There is a lot of purposeless running and some of the make ups have been used in other recent pictures, as for example, the Hungry Actor, released August 16. The central idea deserves better handling.

While walking down the stree
the street. Frightened, he runs
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other leading citizens of the to
mystery of the haunted hat, but the
slowly moving hat along the streets of the borough.

The Haunted Hat (Lubin, Aug. 30).—This clever little farcical film has a novel ending that brings a hearty laugh. An old straw hat is seen shifting along the sidewalk as if bewitched. People see it in amazement and fear. The constable, the justice of the peace and the town fireman are called out, followed by a great crowd, and finally one bold official summons up courage to lift the hat, when out walks a pretty little kitten that had been imprisoned underneath.

At last the ghost is tired and a little kitten playfully comes from under the hat. Peace reigns again in the hamlet.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

The Call of the Heart

THE CALL OF THE HEART. (Lubin. Released September 6. Length, 670 feet.)—The moral of this tale is to keep your grown-up daughter out of the way if you are a young widow and wish to make a second marriage. The mother is secretly engaged to a man apparently a trifle her junior. Because of her daughter's return from abroad, she asks that the engagement be kept a secret, to which the fiance agrees. The appearance of the daughter on the scene makes it apparent that her old regard for her playfellow is rapidly becoming a stronger passion. The girl's youth and beauty are more alluring than the mother's more mature charms, but the man is decent about it and prepares to go away, leaving his love unspoken—though telling enough to let her guess his secret. The mother overhears the last farewell and calls him back, renouncing her own love for the sake of the happiness of those she loves. The story is somewhat stiltedly told. The girl indicates the arrival of love by becoming shrunk-shouldered and lounging around, the mother at no time seems to care much for the man she is to marry and her sacrifice loses the element of greatness because of this fact. The use of a messenger boy to deliver a note to a man who has gone fishing is almost as funny as the abrupt landing of the fish from the stream on the arrival of the boy. The themes of mother-love and renunciation possess powerful appeal when proper appeal is made, but here a careless production robs it of its value. In the placement of scenes one grows rather tired of the constant reappearance of the lawn of the house and another scene is twice used though not necessary. In one scene the man and girl run a race and the man keeps his derby hat on throughout the run and there are other small breaks which should not have been made.

Copyrighted
1909

friend of the family. Having a
to keep the engagement secret

s heartily greeted by his fiance
her old friend.

The Call of the Heart (Lubin, Sept. 6).—The Lubin players show greater advancement in this picture than in any film released by the Lubin Company in many months. It is, in fact, the best dramatic production we have yet seen from this company. The story is simple and direct, full of human feeling and containing no false notes. Moreover, it is acted with rare intelligence, not masterly, but with excellent and convincing effect. There are two new people in the cast, both of whom show pantomimic ability of the right sort, while one young woman whose work in previous films has called for frequent criticism in these columns shows so much true dramatic strength and her portrayal of the young daughter is so nearly charming that we can cheerfully forgive her for all past offenses. Evidently it has not been all her fault that she has not appeared to better advantage in previous subjects. The Call of the Heart tells of a widow whose young daughter falls in love with the man whom the widow is engaged to marry. The engagement has been a secret, and when the mother discovers that the girl and the man are in love and that the man is too honorable to obey the dictates of his heart she smothers her own love for the sake of her child and brings the two together. One detail that might have been improved is the long letter sent by the man to the widow announcing his arrival on a visit. It is much too long.

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o the young widow.
the lovers have been overheard by
only looking for the happiness of her
ry him and begs him to
had been heard.

"The Call of the Heart."—A Lubin love story which is interesting because it illustrates what everyone who understands human nature knows, that the affections cannot always be controlled. The widow in this picture shows her good sense and appreciation of this when she gives way to her daughter in an affair of the heart. In other words, the call of the heart, over which the couple most interested had no control, is heard and its dictates are heeded.

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and Stereopticons
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THE HAUNTED HAT

Length
305 Feet

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While walking down the stree
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slowly moving hat along the streets of

At last the ghost is tired and a little
the hat. Peace reigns again in the hamlet.

cartridges, a thing not probable in real war. With a proper interval between the hunted and the pursuers, this would have made a notably good film, but the producer hurried the earlier action almost to the point of comedy. It would appear that the field manager and the studio producer were different persons for in the latter pictures the action is properly deliberate and well considered. Even with the quarry and its pursuit falling over each other's heels it makes a remarkably dramatic film.

—

VERSAILLES. (Pathe. Released September 6. Length, 474 feet.)—This is a scenic film but one made something more than that by the introduction of men and women in the dress of an earlier day, who give life to the cold scenic value and make it human. It is Versailles in the days of Louis XIII. and XVI. and the beautiful surroundings of this home of the French Kings are the more interesting when seen as they were in those earlier days. For the last view there are shown the fountains playing with the modern day public watching the remarkable display and here a recession is had by the use of colors on the jets of water. Better by far would have been a monotone coloring throughout. Many of the early views are more than picturesque. They are art products.

—

THEY ROBBED THE CHIEF OF POLICE. (Pathe. Released September 6. Length, 456 feet.)—Another of those French films wherein some knowledge of local conditions is necessary to a complete understanding of the film. A French Prefect of Police, a small town, takes his wife to call on some neighbors. He is called away to apprehend some robber but returns and slips off his official scarf, escorting his wife home. They seek to [illegible] he discovers that apparently the same robber has found that apparently the same robber has found home. They seek to [illegible]

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The Call of the Heart

Length
670 Feet

Copyrighted
1909

A young widow is engaged to an old friend of the family. Having a daughter 16 years old, she asks her intended to keep the engagement secret until some later date.

The intended is coming on a visit. He is heartily greeted by his fiance and more so by the daughter who recognizes her old friend.

A month has passed. The young daughter has fallen in love with her mother's intended, but he is too honest to let his heart get the best over his honor, having promised his hand to the young widow.

Accidentally the parting words of the lovers have been overheard by the mother who seeing her mistake and only looking for the happiness of her child tells her intended that she never can marry him and begs him to make her daughter happy. The call of the heart had been heard.

LUBIN MANUFACTURING COMPANY
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926-928 Market Street, Philadelphia, Pa.

Our Country in Arms

OUR COUNTRY IN ARMS. (Lubin. Released September 6. Length, 255 feet.)—Surely the impression must have been abroad that Monday was Decoration Day or the Fourth of July for two releases made appeal to patriotism. The Lubin subject shows some tiny children playing soldiers. Cadets at a military school, real soldiers and at last the Grand Army grandfather account for other generations. An allegorical tableau closes the series showing Columbia giving laurel wreaths to Federal and Confederate soldiers. These releases are better when confined to intentionally humorous subjects. The present appeal is abortive because quickly and carelessly done.

Our Country in Arms (Lubin. Sept. 6.—This short subject has no dramatic pretensions, being merely a series of scenes illustrating the patriotic military spirit in childhood, youth, early manhood and old age and ending with an allegorical picture emblematic of the North and South in patriotic accord. The picture is pretty well executed. [illegible]

and one of the little soldiers bravely defends the flag.

We next see the cadets at the military school in drills.

Boys and girls have grown up. The play has become serious. The soldiers are marching away.

The next generation is the Grand Army Man. Grandfather, the Grand Army man is visited by his sons, one of which is in the army, the other one a Naval Cadet and by his grand children who also have donned Military uniforms.

The picture finishes with the North and the South joining hands, Columbia laying a laurel wreath on both

"Our Country in Arms."—A Lubin which appeals irresistibly to all lovers of military trappings and prowess, which means about everyone. From the children playing soldiers, to the cadets, the soldiers marching away to the front and finally the Grand Army men, there is a convincing air about it which thrills one and causes one to feel that patriotism is still an important element in national life.

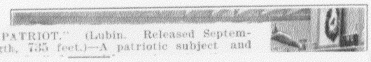
926-928 MARKET STREET, PHILADELPHIA, PA.

A TRUE PATRIOT

Length 735 feet

Copyrighted 1909

The English are hard pressed by the Americans. The English General wants to send a message to his regiment and promises a Country lad fifty pounds if he will deliver the message safely. The country fool overhears the promise. The country lad asks for time to consider the proposition and in the dark of the night rides to the American General telling him of the English offer. He is advised to accept the money and deliver the message to the American General instead to the English. This our patriot does but not before he has been sworn not to divulge the secret.



"A TRUE PATRIOT." (Lubin. Released September 9. Length, 735 feet.)—A patriotic subject and

A TRUE PATRIOT (Lubin).

A picture purporting to reproduce a scene from the Revolutionary War. Misunderstanding of one's position is well illustrated in this film. The father, believing the young man false to his vows in accepting British money to guide them through the woods and into a trap, strikes him down with an axe, when, as a matter of fact, the young man has seen the American general and is acting under orders in accepting the money and performing the service. And as the son's inanimate form lies on the floor, apparently lifeless from the father's blow, the American officers arrive to praise him for his patriotic service. Fortunately the blow is not fatal and the young man revives to receive the officers' congratulations and to see the decoration which is pinned on his coat. No great dramatic possibilities are developed in this story, but it is wholesome in its influence and the scenery is picturesque and interesting. The costuming seems to have been attended to with care, and the staging has more of the real Revolutionary spirit than a good many of these pictures do. Lubin has been successful in this direction. His Revolutionary pictures are probably as faithful reproductions of Revolutionary scenes and incidents as can be produced now, and while they are more or less melodramatic, they give a reasonably accurate impression of what actually occurred during that struggle. The photography in this one is not as good as it should have been. Some of the outdoor scenes are marred by halation and there is some blurring in the moving figures, partly because they are permitted to walk straight into the camera. The march of the British soldiers through the woods is an excellent scene, however, and deserves special mention.

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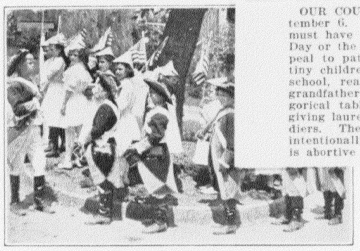
Our Country in Arms



OUR COUNTRY IN ARMS. (Lubin. Released September 6. Length, 255 feet.)—Surely the impression must have been abroad that Monday was Decoration Day or the Fourth of July for two releases made appeal to patriotism. The Lubin subject shows some tiny children playing soldiers. Cadets at a military school, real soldiers and at last the Grand Army grandfather account for other generations. An allegorical tableau closes the series showing Columbia giving laurel wreaths to Federal and Confederate soldiers. These releases are better when confined to intentionally humorous subjects. The present appeal is abortive because quickly and carelessly done.

and one of the little soldiers bravely defends the flag.

We next see the cadets at the military school in drills.

Boys and girls have grown up. The play has become serious. The soldiers are marching away.

The next generation is the Grand Army Man. Grandfather, the Grand Army man is visited by his sons, one of

illustrated slides, and possibly a short lecture, a la Proctor. Also, as we have made clear over and over good music by way of accompaniment to the pictures. ably this policy will commend itself to Mr. Gane course. Meanwhile, it is satisfactory to note that his ment is a s screen which machine, whi that the new a bold and co to result in fi if everything and exclude vaudeville, an where. "A w

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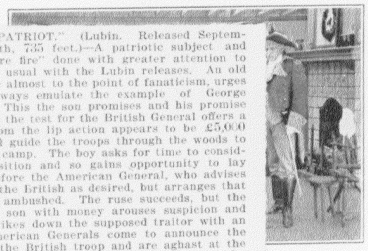
Thursday, September 9th, 1909

A TRUE PATRIOT

Length 735 feet

Copyrighted 1909

The English are hard pressed by the Americans. The English General wants to send a message to his regiment and promises a Country lad fifty pounds if he will deliver the message safely. The country fool overhears the promise. The country lad asks for time to consider the proposition and in the dark of the night rides to the American General telling him of the English offer. He is advised to accept the money and deliver the message to the American General instead to the English. This our patriot does but not before he has been sworn not to divulge the secret.



"A TRUE PATRIOT." (Lubin. Released September 9. Length, 735 feet.)—A patriotic subject and therefore "sure fire" done with greater attention to detail than is usual with the Lubin releases. An old man, patriotic almost to the point of fanaticism, urges his son to always emulate the example of George Washington. This the son promises and his promise is soon put to the test for the British General offers a sum which from the lip action appears to be £5,000 if the lad will guide the troops through the woods to the American camp. The boy asks for time to consider the proposition and so gains opportunity to lay the matter before the American General, who advises him to guide the British as desired, but arranges that they shall be ambushed. The ruse succeeds, but the return of the son with money arouses suspicion and the father strikes down the supposed traitor with an axe. The American Generals come to announce the extinction of the British troop and are aghast at the discovery of his murder, but it is discovered that the lad is merely stunned and the General adds a decoration to the money the boy has received. The film is well planned but the photographer spoils some of the scene by not gaging his distance with the result that the heads and feet of the actors in the foreground are off the screen. In one scene the British army march around a tree with the result that a half hundred men appear to be an army, but apparently the producer does not know that troops on the march do not parade, but take things more easily. The stiff formation hurts the realism, but other military scenes are better handled and one, the last shown, is better than well done. The story is forced in spots and there seems to be no real reason why the boy should not explain the source of his wealth without parley. The murder is too abrupt to be fully effective but the stars and stripes would carry to success more serious oversights than these.

y the country fool that his enraged man takes an axe American General with his ice rendered to his country. e wronged his son and the giveness.

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ADELPHIA, PA.

Our Country in Arms

Length 255 Feet

Copyrighted 1909

The picture opens with children playing soldiers. Boys and girls are in line and one of the little soldiers bravely defends the flag.

We next see the cadets at the military school in drills.

Boys and girls have grown up. The play has become serious. The soldiers are marching away.

The next generation is the Grand Army Man. Grandfather, the Grand Army man is visited by his sons, one of which is in the army, the other one a Naval Cadet and by his grand children who also have donned Military uniforms.

The picture finishes with the North and the South joining hands, Columbia laying a laurel wreath on both of them. Between them the American shield with the word PAX, meaning peace.

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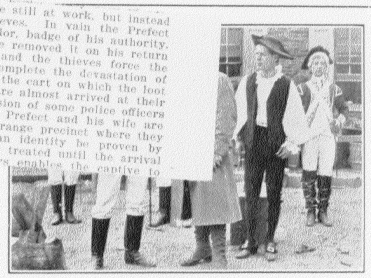
A TRUE PATRIOT



Copyrighted 1909

The English are hard pressed by the Americans. The English General wants to send a message to his regiment and promises a Country lad fifty pounds if he will deliver the message safely. The country fool overhears the promise. The country lad asks for time to consider the proposition and in the dark of the night rides to the American General telling him of the English offer. He is advised to accept the money and deliver the message to the American General instead to the English. This our patriot does but not before he has been sworn not to divulge the secret.

"A TRUE PATRIOT." (Lubin. Released September 9. Length, 745 feet.)—A patriotic subject and

A TRUE PATRIOT (Lubin).

A picture purporting to reproduce a scene from the Revolutionary War. Misunderstanding of one's position is well illustrated in this film. The father, believing the young man false to his vows in accepting British money to guide them through the woods and into a trap, strikes him down with an axe, when, as a matter of fact, the young man has seen the American general and is acting under orders in accepting the money and performing the service. And as the son's inanimate form lies on the floor, apparently lifeless from the father's blow, the American officers arrive to praise him for his patriotic service. Fortunately the blow is not fatal and the young man revives to receive the officers' congratulations and to see the decoration which is pinned on his coat. No great dramatic possibilities are developed in this story, but

GA. THE NEW THEATRE

the film serve to emphasize the picture, making it a pleasure to look at. There is too much truth in it to suit some men, but it is sometimes well to have such shortcomings illustrated, so that the man—the average man—can see what he does and take measures to overcome his characteristics.

"Winning a Widow."—A Selig picture which has much of

excellent scene, however, and deserves special mention.

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PA.

Our Country in Arms

OUR COUNTRY IN ARMS. (Lubin. Released September 6. Length, 255 feet.)—Surely the impression must have been abroad that Monday was Decoration Day or the Fourth of July for two releases made appeal to patriotism. The Lubin subject shows some tiny children playing soldiers. Cadets at a military school, real soldiers and at last the Grand Army grandfather account for other generations. An allegorical tableau closes the series showing Columbia giving laurel wreaths to Federal and Confederate soldiers. These releases are better when confined to intentionally humorous subjects. The present appeal is abortive because quickly and carelessly done.

and one of the little soldiers bravely defends the flag.

We next see the cadets at the military school in drills.

Boys and girls have grown up. The play has become serious. The soldiers are marching away.

The next generation is the Grand Army Man. Grandfather, the Grand Army man

when he is charged with stealing a pocketbook from an old man on the roof. Determined to protect him from temptation the Little Sister follows Dick as he prowls about the streets. Dick tries to enter a house on Fifth Avenue and is captured by the owner who sends for the police. The "Little Sister" on the watch appears before the captor and pleads for her brother. The request is granted and the boy is given a new start in life. The story closes with scenes on Sunnybrook Farm where the "Little Sister" and her brother are enjoying the simple country life.

"HOW THE LANDLORD COLLECTED HIS RENT."—A comedy subject telling the experience of Grimes, the landlord, in attempting to collect his rents. He

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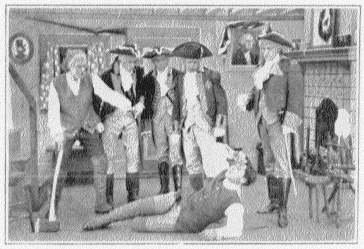
Thursday, September 9th, 1909

A TRUE PATRIOT

Length
735 feet

Copyrighted
1909

The English are hard pressed by the Americans. The English General wants to send a message to his regiment and promises a Country lad fifty pounds if he will deliver the message safely. The country fool overhears the promise. The country lad asks for time to consider the proposition and in the dark of the night rides to the American General telling him of the English offer. He is advised to accept the money and deliver the message to the American General instead to the English. This our patriot does but not before he has been sworn not to divulge the secret.



When the father returns and is informed by the country fool that his son betrayed his country for money sake, the enraged man takes an axe and strikes down his son. At this moment the American General with his staff enters to thank the lad for the great service rendered to his country. The father is prostrated when he learns how he wronged his son and the heavily wounded lad in his arms he begs his forgiveness.

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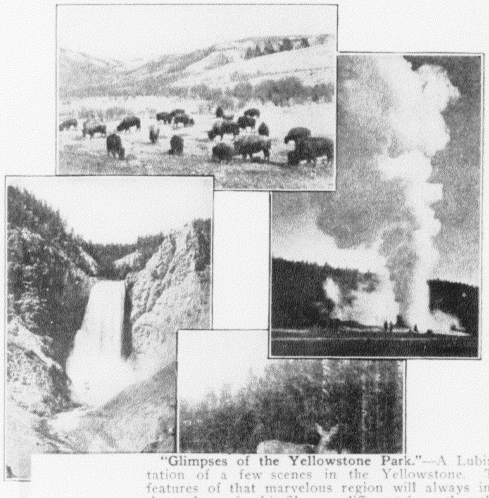
Glimpses of Yellowstone Park

Length 180 Feet



"Glimpses of the Yellowstone Park."—A Lubin interpretation of a few scenes in the Yellowstone. The scenic features of that marvelous region will always interest and those shown in this film are different from the others, hence the interest is maintained. One is bound to say, however, that while the red tones given the scenes in the Devil's Hole make it a striking picture, the rendering of the Yellowstone Falls is not so successful. It conveys almost no impression of its majesty and even though it is more than three hundred feet high it is dwarfed in the photographing and appears like only a small fall.

This is
a panorami
Fire Hole,
feet high) and of "The Ca
view of the falls," pass on
sight. Senator Miles of
Buffalos" close this short l

"GLIMPSES OF YELLOWSTONE PARK. (Lubin. Released Sept. 9. Length, 180 feet.)—A scenic film short enough to end before the interest ceases and showing many interesting points in the National Reservation in the Yellowstone valley. The photographic work is excellent both in respect to choice of viewpoint and the production of the picture. It is one of the best scenic subjects shown this week or in a longer period of time for that matter.

LUBIN MANUFAC
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926-928 Market St., Philadelphia, Pa.

Glimpses of Yellowstone Park (Lubin, Sept. 10).—Scenes in Yellowstone Park have been shown before, but these are somewhat different and are quite interesting as well as instructive.

Her Face Was Her Fortune

Length 810 Feet

Copyrighted 1909

A poverty stricken author tries to sell his manuscripts. He is in despair after a long period of hard luck, but accidentally meets a man whose niece has been a great admirer of his stories. After treating him to a meal they enter into a compact whereby the author is to receive a sum of money if he will consent to marry the niece. This would seem an agreeable task but the young lady's face is something to appall the bravest. Added to this she is a victim of St. Vitus' dance.

Nevertheless the wedding takes place and the couple depart meeting with a series of distressing incidents. She makes such violent love to the unwilling groom that he finally decides to vanish with the money and presses some telegraph linemen into his service, who render him the necessary aid.

"HER FACE WAS HER FORTUNE." (Lubin. Released September 13. Length, 810 feet.)—This has been done probably a score of times for it is based on the old theatrical standby of the woman whose extreme ugliness causes her father to offer a reward to the man brave enough to marry her. In this case it is a struggling author who yields to temptation even after he has seen the unfortunate woman who is to become his bride. They set out on their honeymoon by auto, but the machine blows up (her face is not to blame for this), and the desperate husband seeks to escape. She tracks him back to her father's house and they set out on a second honeymoon. This time he tips some telegraph linemen to string her up to one of their poles and the picture closes with the woman in the air. They have the story there, but the producer failed to develop it properly, and in several instances the operator helps things along by letting

Her Face Was Her Fortune (Lubin, Sept. 13).—Whatever of a humorous nature there is in this story is lost in the manner of treatment. We can conceive a company of French pantomimists doing something with it, but the Lubin players have made it too sad to describe. A crooked-face girl with St. Vitus dance is married off to an impecunious author by paying the victim a few thousand dollars. He balks at the job several times, but is induced to go on by fresh bribes. After the wedding he tries to lose her, but fails repeatedly and finally hangs her on a telegraph pole, an ending that has neither point nor excuse. An endeavor to make humor out of the deformity of any poor creature is not pleasant, even when the acting is good and the deformity is sufficiently burlesqued to remove all idea of reality; but in this case, in addition to the bad acting, the afflicted female is just well enough impersonated to excite our pity rather than our

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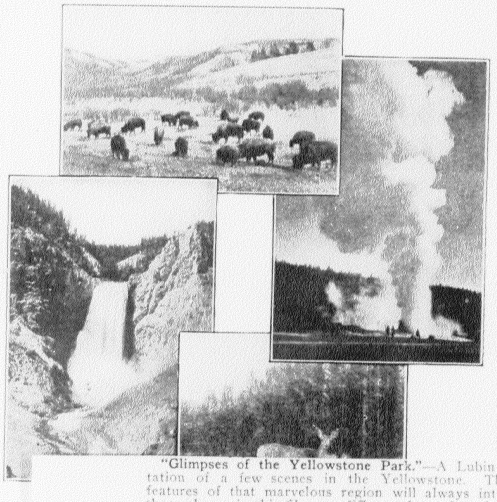
Glimpses of Yellowstone Park

Length 180 Feet



"Glimpses of the Yellowstone Park."—A Lubin interpretation of a few scenes in the Yellowstone. The scenic features of that marvelous region will always interest and those shown in this film are different from the others, hence the interest is maintained. One is bound to say, however, that while the red tones given the scenes in the Devil's Hole make it a striking picture, the rendering of the Yellowstone Falls is not so successful. It conveys almost no impression of its majesty and even though it is more than three hundred feet high it is dwarfed in the photographing and appears like only a small fall.

This is
a panorami
Fire Hole,'
feet high) and of 'The Ca
view of the falls," pass on
sight. Senator Miles of
Buffalos" close this short f

"GLIMPSES OF YELLOWSTONE PARK. (Lubin. Released Sept. 9. Length, 180 feet.)—A scenic film short enough to end before the interest ceases and showing NEW interesting points in the National Reserva
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Population, 10,000; drawing, 30,000. Under new management. Now booking for 1908-10. The house will be entirely remodeled for the opening of the season, and we will bill your posting plant in New Kensington, Tarentum, Wkly., pat. dups. Town is booming daily. Would like to hear from good shows.

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Though of course there is the objection to many humanity and other unpleasant features which would be separably connected with a picture of this sort. But those who have weak nerves need not fear looking at this picture. A car or two is wrecked and a couple of bodies brought out and deposited on the grass in the foreground

Her Face Was Her Fortune

Length 810 Feet

Copyrighted 1909

A poverty stricken author tries to sell his manuscripts. He is in despair after a long period of hard luck, but accidentally meets a man whose niece has been a great admirer of his stories. After treating him to a meal they enter into a compact whereby the author is to receive a sum of money if he will consent to marry the niece. This would seem an agreeable task but the young lady's face is something to appall the bravest. Added to this she is a victim of St. Vitus' dance.

Nevertheless the wedding takes place and the couple depart meeting with a series of distressing incidents. She makes such violent love to the unwilling groom that he finally decides to vanish with the money and presses some telegraph linemen into his service, who render him the necessary aid.

"HER FACE WAS HER FORTUNE." (Lubin. Released September 13. Length, 810 feet.)—This has been done probably a score of times for it is based on the old theatrical standby of the woman whose extreme ugliness causes her father to offer a reward to the man brave enough to marry her. In this case it is a struggling author who yields to temptation even after he has seen the 'unfortunate' woman who is to become his bride. They set out on their honeymoon by auto, but the machine blows up (her face is not to blame for this), and the desperate husband seeks to escape. She tracks him back to her father's house and they set out on a second honeymoon. This time he tips some telegraph linemen to string her up to one of their poles and the picture closes with the woman in the air. They have the story there, but the producer failed to develop it properly, and in several instances the operator helps things along by letting the people stand with their heads half out of the picture; something noticed in several recent Lubin pictures. The woman as she is strung up is very badly followed. Incidents in the retreat are also badly done. We see the husband climb into a cab, next he is catching a trolley car and again we get back to the cab with hubby still in it, that he may fall out when the wheel comes off. He falls but waits until he is out of the cab and on the ground before he starts it. If he thought the door would hide him, his confidence was misplaced. There is some comedy in the pictures but not all that could be had by a great deal.

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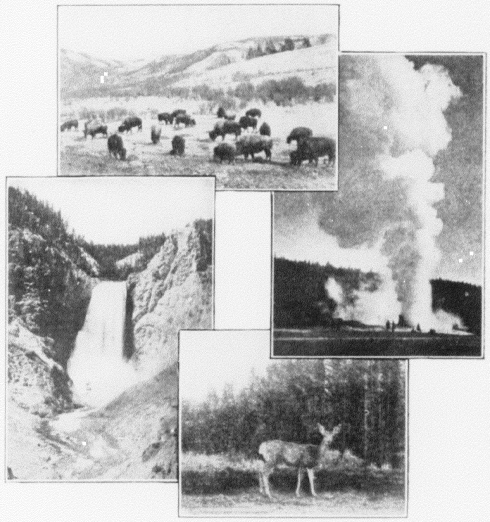
Philadelphia, Pa.

Glimpses of Yellowstone Park

Length 180 Feet



This is a very interesting film of rare natural beauty. It begins with a panoramic view of the "Mammoth Hot Springs," passing to "The Devil's Fire Hole." We have a panoramic view of the "Yellowstone Falls" (305 feet high) and of "The Canyon" (1200 feet deep). Next we get "A close view of the falls," pass on to the "Giant Geyser Crater," a most beautiful sight. Senator Miles of Montana "Feeding the Elk" and "A Herd of Buffalos" close this short but beautiful picture.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

Her Face Was Her Fortune

Length 810 Feet

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ture. Of course this, in a way, is a tribute to the picture and the actors who made it, but one must admit that there is a feeling following one of these pictures which is likely to linger and continue the depressing influence long after the picture was seen. One must pay tribute to the actors and

ess the wedding and the couple ting with a series g incidents. She violent love to g groom that he es to vanish with the money and presses some telegraph linemen into his service, who render him the necessary aid.

ESSANAY FILM MANUFACTURING CO.
62 N. Clark Street, CHICAGO, ILL.

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